

Christopher Buchanan

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Member: Dramatists Guild of America



Playwriting History (Full Length Plays)

Our Freedom Burns Brightest (2020)

Currently in development

Angels Watching From Afar (2018)

Public Reading at The PlayGround Experiment's First Reads Festival, July, 2019

Featured at The PlayGround Experiment: Volumes 45, 55, 67, 90 & 102, March, 2017 - September, 2019

Featured at The New Ambassadors Theatre Company: Lab6 & Lab9, September - December, 2018

Available for premiere opportunities

Moondance (2016)

Featured at The PlayGround Experiment: Volumes 62, 72 & 77, December, 2017 – August, 2018

Available for premiere opportunities

The Rule Book Can't Apply (2014)

Public Reading by The Polar Bear Theatre Company, July, 2018

Public Reading at The PlayGround Experiment's First Reads Festival, July, 2017

Featured at The PlayGround Experiment: Volumes 29, 34, 37 & 84 July, 2016 – November, 2018

Available for premiere opportunities

The Emancipation of Bonnie Marie (2013)

Finalist for The Producer's Perspective PRO Reading Series, May, 2019

Public Reading at CAP21 Theatre, November, 2014

Available for premiere opportunities

Playwriting History (One-Acts/Shorts)

Ad Nauseam (2014)

Produced by The New Ambassadors Theatre Company at The Kraine Theatre, June, 2019

Featured at The PlayGround Experiment: Volume 48, May, 2017

Guided By Voices (2014)

Available for premiere opportunities

Perilous Manners (2014)

Available for premiere opportunities

Training

Primary Stages' Einhorn School of Performing Arts (2013-2016)

Instructors: Stefanie Zadravec, Edwin Sanchez, Winter Miller and Rogelio Martinez