

Christopher Buchanan

chris@chrisbuchanan.us

(917) 471-1455

<http://www.chrisbuchanan.us/>

Height: 6' 1"

Eyes: Dark Brown

Build: Muscular

Hair: Bald



THEATRE

Blurring Boundaries Short Play Festival	Rick	New Ambassadors Theatre – Rachael Murray
Frigid New York Festival	Mr. Long	Horse Trade Theatre – James Wyrwicz
Klecksography: DC Underground	Brad	Rorschach Theatre – Amber Jackson
Sportaculture All-Stars	Coach	Active Cultures Theatre – Bob Bartlett
Sportaculture Short Play Festival	Mike	Active Cultures Theatre – Andrew Wassenich
An Evening of Shakespeare in Klingon ²	Klingon Hamlet	BBC/WSC Avant Bard – Delia Taylor
Genesis	Orderly	Unstrung Harpist – John C. Bailey
Every Young Woman's Desire	Ensemble	WSC Avant Bard – Jay Hardee
Sportaculture Short Play Festival	Dr. Aris T. Allen	Active Cultures Theatre – Mary Resing
Myth Appropriations IV	Detective Braxton	Rorschach Theatre – Jennifer John
Photograph 51 ¹	Raymond Gosling	Active Cultures Theatre – Mary Resing
Othello	Montano	Theatre Lab of Washington – Delia Taylor

TELEVISION

Homicide: Life on the Street SWAT Officer, "Sniper (Part 2)" NBC

EDUCATION & TRAINING

Stage Acting:	Michelle Bossy, Paul Michael's The Network; Carol Arthur and Kate Debelack, The Studio Theatre Acting Conservatory; Delia Taylor, MaryBeth Wise, Deb Gottesman and Dot Neumann, The Theatre Lab Academy of Dramatic Arts
TV Acting:	Delaney Williams, The Theatre Lab Academy of Dramatic Arts
Playwriting:	Edwin Sanchez, Winter Miller, Rogelio Martinez and Stefanie Zdravec, Primary Stages Einhorn School of Performing Arts
Stage Combat:	Dan Curran, The Studio Theatre Acting Conservatory
Movement:	Jeannie Feeney and Susan Cohen, The Studio Theatre Acting Conservatory
Improvisation:	Sandra Kamman, The Studio Theatre Acting Conservatory
Film Production:	Nathan Clapp, The American University School of Communications

SPECIAL SKILLS

Languages & Dialects: English (native), Klingon (moderate), Southern U.S.

Other/Unusual Skills: Expertly skilled in computers; Can bark and growl like a dog; Can also imitate an infant crying and screaming

¹ - Denotes World Premiere

² - The second performance was filmed live by the BBC as part of a documentary series.